

BBC Billboard Art Project

Permindar's work for the project is one of two sculptural pieces. Three copper loudspeakers sit mutely over Cathedral Street, Glasgow, perhaps in silent dialogue with a fourth, which exists in isolation directly opposite.

"Indirectly the 'speakers' are questioning the use of the usual textual communication of billboards which is often very blatant. Their message is abstract and subtle: intimidating as it is not known what is being said, thus implying a threat through their physical presence."

